

Musical Numbers

Act One

A.	Overture <i>Orchestra</i>	7
B.	Incidental: Before Opening <i>Orchestra</i>	17
1.	Opening: K-ra-zy For You <i>Bobby</i>	18
2.	I Can't Be Bothered Now <i>Bobby & Girls</i>	24
2 cont.	Playoff: Bothered <i>Orchestra</i>	38
2a.	Scene Change: After Bothered <i>Orchestra</i>	39
3.	Bidin' My Time <i>Cowboy Trio (Mingo, Moose, and Sam) and Men</i>	41
3a.	Incidental: Bobby Staggers In <i>Orchestra</i>	45
4.	Things Are Looking Up <i>Bobby</i>	45
4a.	Incidental: After Things <i>Piano solo</i>	48
5.	Could You Use Me? <i>Bobby & Polly</i>	49
5 cont.	Shall We Dance? <i>Bobby & Polly</i>	53
5a.	Scene Change: Shall We Dance <i>Music box</i>	64
6.	Girls Enter Nevada [Bronco Busters] <i>Chorus</i>	65
7.	Someone To Watch Over Me <i>Polly</i>	74
8.	Incidental: Rehearsal—Slap That Bass <i>Solo piano with ad lib. Drums</i>	78
9.	Slap That Bass <i>Bobby (as Zangler) and Company</i>	79
10.	Embraceable You <i>Polly and Bobby (as Zangler)</i>	95
11.	Tonight's The Night <i>Chorus</i>	101
12.	I Got Rhythm <i>Polly & Company</i>	108
12-I.	Dance—Part One: I Got Rhythm <i>Polly & Chorus</i>	115
12-II.	Dance—Part Two: I Got Rhythm <i>Chorus</i>	127

Act Two

13.	Entr'acte: The Real American Folk Song <i>Cowboy Trio & Chorus</i>	137
13 cont.	Incidental: American Rag <i>Piano solo</i>	150
14.	What Causes That? <i>Bobby (as Zangler) & Zangler</i>	152
14a.	Scene Change: Bobby Wakes Up <i>Orchestra</i>	163
15.	Naughty Baby <i>Irene, Lank & Male Quartet (Harry, Junior, Wyatt, & Mingo)</i> .	164
15a.	Incidental: Crazy For You <i>Music box</i>	171
	[There is no musical number 16]	
17.	Stiff Upper Lip <i>Eugene, Patricia, Bobby, Polly, Cowboy Trio & Company</i>	172
18.	They Can't Take That Away From Me <i>Bobby</i>	187
19.	But Not For Me <i>Polly</i>	190
19 cont.	Reprise: But Not For Me <i>Polly</i>	193
19a.	Scene Change: New Promenade <i>Orchestra</i>	194
20.	Nice Work If You Can Get It <i>Bobby & Girls</i>	197
21.	French Reprise: Bidin' My Time <i>Cowboy Trio</i>	210
22.	Reprise: Things Are Looking Up <i>Everett</i>	213
23.	Finale <i>Company</i>	214
24.	Curtain Calls <i>Full Company</i>	226
25.	Exit Music <i>Orchestra</i>	236

No. A

Overture (Orchestra)

(♩ = 122)

8^{va}

div. W.W.,
1 Pno.

mf

+Glock.

ff

Br.

div. Str.,
Cym. roll

6 6 6 6 etc. thru 4

(Cym. splash)

Hns.

(♩ = 128)

4 5 6 7

div. Vns.

8^{va}

Hns., Tpt. 2,
Cl., Barl.

Br.

sf

sfz

Bs., Gtr., Dr.

+Barl.
(crash Cym.)

Vc. marcato

(♩ = 122)

9

W.W.

W.W.,
Tri. roll

ff

div. Str. 3

3 3 3 6 6 6 etc. thru 10

Tpt. 1, Gtr.

gliss. Hp.
(Cym. roll)

(♩ = 128)

10 11

div. Vns.

W.W.,
Br.

Br.

+Hns.

Hns.

Barl.

3 (S.D. roll) 3

Barl., Vc., Bs.

CFY - Piano Conductor