

# THE PHILLIP KEVEREN SERIES

## **It's a Small World**

Arrangement inspired by Beethoven's "Marcia alla Turca."

The thick harmonic textures and crisp rhythms used in this arrangement are characteristic of Beethoven's masterpiece.

## **Little April Shower**

Arrangement inspired by Kabalevsky.

Myriad Kabalevsky piano works provide the stylistic elements for this setting.

## **Once Upon a Dream**

Song based on Tchaikovsky's "Sleeping Beauty Waltz," arrangement inspired by Tchaikovsky. It seems only fitting to remain in Tchaikovsky's musical language since the popular song is based on his theme.

## **Scales and Arpeggios**

Arrangement inspired by Mozart.

An Alberti bass sets up the Mozartian feel right from the start.

## **The Second Star to the Right**

Arrangement inspired by Debussy's "Rêverie."

The left hand accompaniment pattern immediately sets up the Debussy reference.

You might find a little Gershwin influence in this setting as well (see measures 16–19).

## **So This Is Love (The Cinderella Waltz)**

Arrangement inspired by Schubert's "Impromptu, Opus 90, No. 2."

Schubert's influence can be heard especially beginning in measure 31 with the descending triplet figures.

## **Under the Sea**

Arrangement inspired by Scott Joplin.

Ragtime and Sebastian the crab are a match made in heaven... or at sea, perhaps.

## **You'll Be in My Heart**

Arrangement inspired by Isaac Albéniz's "Tango (España)" and Astor Piazzolla.

I recently arranged a collection of Astor Piazzolla's tango compositions, so I could not resist exploring this stylistic avenue!

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## BIOGRAPHY

Phillip Keveren, a multi-talented keyboard artist and composer, has composed original works in a variety of genres from piano solo to symphonic orchestra. Mr. Keveren gives frequent concerts and workshops for teachers and their students in the United States, Canada, Europe, and Asia. Mr. Keveren holds a B.M. in composition from California State University Northridge and a M.M. in composition from the University of Southern California.

# BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by Phillip Keveren

Passionately (♩ = c. 63)

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Passionately' with a quarter note equal to approximately 63 beats per minute. The music is written for piano. The right hand features a complex melodic line with slurs and fingerings (5, 2, 1) above the first measure. The left hand plays a steady bass line of sixteenth notes, with a 'p' (piano) dynamic marking. The system concludes with a 'f' (forte) dynamic marking in the right hand and an 'mp' (mezzo-piano) dynamic marking in the left hand, which has a descending melodic phrase with fingerings 5, 3, 2, 1.

The second system continues the piano accompaniment. The right hand maintains the melodic pattern with slurs and fingerings (6) below the notes. The left hand continues the bass line, with a 'p' dynamic marking. The system ends with a descending melodic phrase in the left hand.

The third system begins with a measure marked with a '3' in a box. The right hand continues the melodic line with slurs and fingerings (6). The left hand has a 'rit.' (ritardando) marking. The system concludes with a 'p' (piano) dynamic marking and an 'a tempo' marking, followed by a descending melodic phrase in the left hand with fingerings 3 and 3.

The fourth system begins with a measure marked with a '7' in a box. The right hand continues the melodic line with slurs and fingerings (6). The left hand has a 'cresc.' (crescendo) marking. The system concludes with a descending melodic phrase in the left hand with fingerings 1, 2, and 1.

9

6 6 6 6

rit. *mf*

*a tempo* *pp* *f* warmly

6 6

5 3 2 1 4 2 1 2 4 1 2 3 6 6

11

6 6

5 2 1 4 6 1 6 6 6 6 1 3

13

5 3 4 2

*p* *mf*

1 1 3 2 1 6 1 1 3

15

More urgently (♩ = 76)

*f* *molto rit.* *p*

2 6 1 1 1 1 3 3 3 3