

Selections from

Harry Potter

AND THE
HALF-BLOOD
PRINCE

Music by **NICHOLAS HOOPER**
Arranged by **Carol Matz**

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IN NOCTEM

Lyrics by
STEVE KLOVES

Music by
NICHOLAS HOOPER

Moderately ♩ = 128

Women:
simplice ma espressivo

mp Car - ry my soul _____ in - to the night. _____ May the

p l.h.

(with pedal)

div.

Detailed description: This system contains the first two staves of the musical score. The top staff is for the vocal line, marked *mp* (mezzo-piano). The bottom staff is for the piano accompaniment, marked *p* (piano) and labeled 'l.h.' (left hand). The tempo is 'Moderately' with a quarter note equal to 128 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are 'Car - ry my soul _____ in - to the night. _____ May the'. The vocal line features a melodic line with some grace notes and a fermata over the word 'night'. The piano accompaniment consists of a steady eighth-note pattern in the left hand.

stars _____ light my way. _____ I glo - ry

unis.

Detailed description: This system contains the second two staves of the musical score. The vocal line continues with the lyrics 'stars _____ light my way. _____ I glo - ry'. The piano accompaniment continues with the same eighth-note pattern. The key signature changes to one flat (B-flat) in the second measure of this system. The vocal line has a fermata over 'way' and a *unis.* (unison) marking. The piano accompaniment has a fermata over the first measure of this system.

in _____ the sight _____ as dark - ness takes the

div.

Detailed description: This system contains the final two staves of the musical score. The vocal line continues with the lyrics 'in _____ the sight _____ as dark - ness takes the'. The piano accompaniment continues with the same eighth-note pattern. The key signature changes to two flats (B-flat and E-flat) in the second measure of this system. The vocal line has a *div.* (divisi) marking. The piano accompaniment has a fermata over the first measure of this system.

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