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from *BATMAN BEGINS*

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(Surveying The Ruins) 24**

THE DARK KNIGHT OVERTURE

Composed by
HANS ZIMMER and
JAMES NEWTON HOWARD
Arranged by JACK DOLMAN

Mysteriously (♩ = 96)

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The first system is marked *legato pp* and includes a *Leg.* marking below the bass line. The second system has a *p* dynamic marking. The third system has an *mp* dynamic marking. The fourth system has a *pp* dynamic marking. The music is in 4/4 time and features a steady eighth-note bass line with a melodic line in the treble clef.