



THE CAMERA LOVED HER. MARILYN MONROE WAS PERHAPS THE MOST PHOTOGENIC OF ALL THE HOLLYWOOD 'SEX GODDESSES', WITH THAT UNIQUE, VULNERABLE QUALITY WHICH HAS KEPT HER LEGEND ALIVE TO THIS DAY. SHE WAS ALSO, DESPITE ALL THE HYPE AND MEDIA BALLYHOO, AN EXTREMELY TALENTED ACTRESS. AND SURPRISINGLY, AT A TIME WHEN MANY MOVIE STARS WERE 'DUBBED' FOR THEIR MUSICALS, MARILYN SANG ALL HER OWN NUMBERS IN HER BREATHY, AND EXTREMELY SEXY, STYLE.

A Fine Romance.
A Little Girl From Little Rock.
Bye Bye Baby.
Diamonds Are A Girl's Best Friend.
Incurably Romantic.
I Wanna Be Loved By You.
Let's Make Love.
My Heart Belongs To Daddy.
Some Like It Hot.
That Old Black Magic.
When I Fall In Love.

THIS UNIQUE TRIBUTE SONGBOOK INCLUDES THE WORDS AND MUSIC TO ALL THE MOST CELEBRATED MARILYN MONROE SONGS. SEVERAL HAVE BEEN NEWLY ARRANGED BY ROGER DAY, AND ARE FRESHLY ENGRAVED FOR THIS EDITION. THE OTHERS HAVE BEEN DIRECTLY REPRODUCED FROM THE FINEST ORIGINAL PIANO/VOCAL SHEET MUSIC.

ISBN 0-7119-2712-X



9 780711 927124

WISE PUBLICATIONS
ORDER No. AM85341

www.musicals.com

Diamonds Are A Girl's Best Friend.

WORDS BY LEO ROBIN. MUSIC BY JULE STYNE.

© COPYRIGHT 1949 CONSOLIDATED MUSIC PUBLISHERS INCORPORATED.
COPYRIGHT RENEWED AND ASSIGNED TO DORSEY BROTHERS MUSIC, USA.
RIGHTS FOR THE BRITISH COMMONWEALTH OF NATIONS (EXCLUDING CANADA & AUSTRALASIA),
THE REPUBLICS OF EIRE AND SOUTH AFRICA AND BENELUX COUNTRIES CONTROLLED BY
DORSEY BROTHERS MUSIC LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

March Tempo

The piano introduction is in 2/4 time, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

The piano accompaniment for the first vocal line features chords: F, G⁺, F, C7, F, G⁺. The right hand has a melodic line with accents, and the left hand continues the eighth-note pattern.

French are glad to die for love, They de - light in fight - ing
well con - duc - ted ren - dez - vous Makes a maid - en's heart beat

The piano accompaniment for the second vocal line features chords: F, G^o, F, F⁺. The right hand has a melodic line with accents, and the left hand continues the eighth-note pattern.

du - els, ————— But I pre - fer a man who lives, And
quick - er, ————— But when the ren - dez - vous is through, These

The piano accompaniment for the third vocal line features chords: F, G^o, F, F⁺. The right hand has a melodic line with accents, and the left hand continues the eighth-note pattern. The piece concludes with a *poco rall.* (poco rallentando) marking.