

## ROMANTIC MOVIE MUSIC

*for Piano*

- |     |   |   |
|-----|---|---|
| 2   | Balcony Scene                                   | <i>William Shakespeare's Romeo and Juliet</i> |
| 10  | Beauty and the Beast                            | <i>Beauty and the Beast</i>                   |
| 14  | Cinema Paradiso                                 | <i>Cinema Paradiso</i>                        |
| 7   | Cousins (Love Theme)                            | <i>Cousins</i>                                |
| 16  | Dawn  | <i>Pride and Prejudice</i>                    |
| 21  | Do You Know Where You're Going To?              | <i>Mabogany</i>                               |
| 26  | The Dreame                                      | <i>Sense and Sensibility</i>                  |
| 29  | (Everything I Do) I Do It for You               | <i>Robin Hood: Prince of Thieves</i>          |
| 34  | For All We Know                                 | <i>Lovers and Other Strangers</i>             |
| 38  | Friendly Persuasion                             | <i>Friendly Persuasion</i>                    |
| 42  | The Godfather (Love Theme)                      | <i>The Godfather</i>                          |
| 48  | Hello Again                                     | <i>The Jazz Singer</i>                        |
| 52  | I Will Remember You                             | <i>The Brothers McMullen</i>                  |
| 56  | Il Postino (The Postman)                        | <i>Il Postino</i>                             |
| 64  | Jessica's Theme (Breaking In the Colt)          | <i>The Man from Snowy River</i>               |
| 60  | The John Dunbar Theme                           | <i>Dances with Wolves</i>                     |
| 45  | Legends of the Fall                             | <i>Legends of the Fall</i>                    |
| 67  | Love Story                                      | <i>Love Story</i>                             |
| 70  | Moon River                                      | <i>Breakfast at Tiffany's</i>                 |
| 72  | More (Ti Guarderò Nel Cuore)                    | <i>Mondo Cane</i>                             |
| 76  | The Music of Goodbye                            | <i>Out of Africa</i>                          |
| 82  | My Heart Will Go On (Love Theme from 'Titanic') | <i>Titanic</i>                                |
| 79  | Romeo and Juliet (Love Theme)                   | <i>Romeo and Juliet</i>                       |
| 88  | Love Theme from "St. Elmo's Fire"               | <i>St. Elmo's Fire</i>                        |
| 90  | Say You, Say Me                                 | <i>White Nights</i>                           |
| 98  | Somewhere in Time                               | <i>Somewhere in Time</i>                      |
| 100 | Somewhere, My Love                              | <i>Doctor Zhivago</i>                         |
| 93  | Somewhere Out There                             | <i>An American Tail</i>                       |
| 104 | Spartacus - Love Theme                          | <i>Spartacus</i>                              |
| 114 | Sunrise, Sunset                                 | <i>Fiddler on the Roof</i>                    |
| 120 | Tenderly  | <i>Torch Song</i>                             |
| 107 | (I've Had) The Time of My Life                  | <i>Dirty Dancing</i>                          |
| 124 | Unchained Melody                                | <i>Ghost</i>                                  |
| 134 | The Way We Were                                 | <i>The Way We Were</i>                        |
| 129 | The Way You Look Tonight                        | <i>My Best Friend's Wedding</i>               |
| 142 | Wish Me a Rainbow                               | <i>This Property Is Condemned</i>             |
| 138 | You Must Love Me                                | <i>Evita</i>                                  |

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# BALCONY SCENE

from the Twentieth Century Fox Motion Picture WILLIAM SHAKESPEARE'S ROMEO AND JULIET

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TIM ATACK and DES'REE WEEKES

Freely

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The melody starts with a quarter note, followed by a half note, and then a series of eighth notes. A slur covers a sequence of notes in the second measure. The lower staff is in bass clef with a 4/4 time signature. It features a steady eighth-note accompaniment. A *f* dynamic marking is present in the second measure. The instruction "With pedal" is written below the bass staff.

The second system continues the musical piece. The upper staff shows a continuation of the melody with a slur in the second measure. The lower staff maintains the eighth-note accompaniment with a *f* dynamic marking.

The third system continues the musical piece. The upper staff shows a continuation of the melody with a slur in the second measure. The lower staff maintains the eighth-note accompaniment with a *f* dynamic marking.

The fourth system continues the musical piece. The upper staff shows a continuation of the melody with a slur in the first measure. The lower staff maintains the eighth-note accompaniment with a *f* dynamic marking.