



- BLUE MOON • Art Tatum
 BLUE RONDO À LA TURK • Dave Brubeck
 BLUETTE • Dave Brubeck
 COQUETTE • George Shearing
 DROP ME OFF IN HARLEM • Duke Ellington
 THE DUKE • Dave Brubeck
 EMILY • Marian McPartland
 FASCINATING RHYTHM • Matt Dennis
 FAST LIFE • Dave Brubeck
 FOR ALL WE KNOW • Marian McPartland
 GET HAPPY • Matt Dennis
 GETTING READY • David Benoit
 I'LL NEVER BE THE SAME • Art Tatum
 I'M IN THE MOOD FOR LOVE • Art Tatum
 IF YOU COULD SEE ME NOW • Marian McPartland
 JA-DA • Art Tatum
 THE JEEP IS JUMPING • Duke Ellington
 A LAST REQUEST • David Benoit
 LAURA • Marian McPartland
 LIZA • Matt Dennis
 LULLABY IN RHYTHM • Art Tatum
 MWA (Musicians With Attitude) • David Benoit
 ON GREEN DOLPHIN STREET • George Shearing
 OVER THE RAINBOW • George Shearing
 ROCKIN' IN RHYTHM • Duke Ellington
 THE SHADOW OF YOUR SMILE • George Shearing
 6 STRING POET • David Benoit
 SKYLARK • Matt Dennis
 SOMEBODY LOVES ME • Matt Dennis
 SPRING IS HERE • Bill Evans
 STOMPIN' AT THE SAVOY • Art Tatum
 THE SUMMER KNOWS • Bill Evans
 SUMMER SONG • Dave Brubeck
 TAKE FIVE • Dave Brubeck
 TAKE 6 • David Benoit
 A TIME FOR LOVE • Bill Evans
 WHAT IS THIS THING CALLED LOVE? • Bill Evans
 WHY NOT! • David Benoit



Blue Moon

Lyric by
LORENZ HART

Music by
RICHARD RODGERS
Piano Solo Arr. by
ART TATUM

Moderato

The image shows a piano score for the song "Blue Moon". It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked "Moderato". The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *ff* (fortissimo). Fingerings are indicated with numbers 1-5. There are also performance instructions like "8va" (octave up) and "8va..." (octave up, then back down). The key signature has one flat (B-flat), and the time signature is 4/4.