

**10 FOR \$10**  
SHEET MUSIC

# Top Movie Hits



**1**  
**AUGUST RUSH**  
(PIANO SUITE)  
AUGUST RUSH

**2**  
**CORPSE BRIDE**  
(MAIN TITLE)  
CORPSE BRIDE

**3**  
**FALLING SLOWLY**  
ONCE

**4**  
**HEDWIG'S THEME**  
HARRY POTTER

**5**  
**IN DREAMS**  
LOSD OF THE RINGS

**6**  
**THE NOTEBOOK**  
(MAIN TITLE)  
THE NOTEBOOK

**7**  
**RAIDERS MARCH**  
INOLANA JONES AND THE KINGDOM  
OF THE CRYSTAL SKULL

**8**  
**STAR WARS**  
(MAIN TITLE)  
STAR WARS

**9**  
**SUPERMAN THEME**  
SUPERMAN

**10**  
**WAY BACK INTO LOVE**  
MUSIC AND LYRICS



(from "August Rush")  
**AUGUST RUSH**  
(Piano Suite)

Composed by  
MARK MANCINA  
Arranged by DAVE METZGER

Gently (♩. = 54)  
"Main Theme"

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 6/8. The upper staff contains a melodic line of eighth notes with slurs, starting on G4 and moving up stepwise. The lower staff contains whole rests. A dynamic marking of *p* (piano) is placed below the first measure of the upper staff.

The second system of musical notation continues the grand staff. The upper staff continues with eighth notes. The lower staff has whole rests for the first two measures, then begins a bass line of eighth notes starting on G3, moving up stepwise. A fermata is placed over the end of the system.

The third system of musical notation continues the grand staff. The upper staff continues with eighth notes. The lower staff has whole notes for the first two measures, then eighth notes starting on G3. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of the lower staff. A fermata is placed over the end of the system.

The fourth system of musical notation continues the grand staff. The upper staff has whole notes with slurs, starting on G4. The lower staff continues with eighth notes starting on G3. A fermata is placed over the end of the system.