

Intro

" I am glad to finally be able to provide a song book with some of my most requested work by fans and fellow musicians. This is my debut songbook which I promise to follow up with the rest of my work in other volumes."

Enjoy,

Avishai Cohen

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Bass Suite #1

Nu Nu

Avishai Cohen

Piano

Musical notation for measures 1-4. The piece is in 10/8 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of dotted quarter notes.

5

Musical notation for measures 5-8. The right hand consists of sustained chords with long horizontal lines indicating they are held across measures. The left hand continues with a rhythmic pattern of dotted quarter notes.

9

Musical notation for measures 9-12. Measures 9-11 continue the previous patterns. Measure 12 features a change in the right hand's accompaniment, moving to a more active eighth-note pattern. Measure 10 includes a double bar line and a 10/8 time signature change.

13

Musical notation for measures 13-16. Measures 13-14 feature chords with repeat signs. Measures 15-16 return to the sustained chord pattern from measures 5-8. The word "FINE" is written in the center of the system. The piece concludes with a double bar line and repeat signs.