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Photos: Mario Casilli Photography

GUILTY

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Moderately

mf

The piano introduction is in 4/4 time, marked 'Moderately' and 'mf'. It features a complex, rhythmic accompaniment with dense chords in the right hand and a steady bass line in the left hand.

Cmaj7



Shad - ows__ fall - ing ba - by We stand a - lone__

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in 4/4 time.

Out on the street__ an - y bod - y you meet__ got a heart - ache of their own.

The piano accompaniment for the second vocal line consists of two staves. The right hand features a prominent triplet of eighth notes in the final measure of the phrase. The left hand continues with a steady bass line. The music is in 4/4 time.