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To Suzanne Bloch

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1. Lullaby

ERNEST BLOCH



Moderato ($\text{♩} = 76$)

The first system of musical notation for the lullaby. It consists of a treble and bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music features a melody in the treble and a supporting bass line. Fingerings are indicated by numbers 1-5 above and below notes. The tempo is marked as Moderato with a quarter note equal to 76 beats per minute.

espress.

The second system of musical notation. It continues the melody and bass line from the first system. A mezzo-forte (*mf*) dynamic marking is introduced. A triplet of eighth notes is marked with a '3' above it. The tempo remains Moderato.

(9) *dolce*

The third system of musical notation, starting with a dolce marking. The melody is more lyrical and features longer note values. The bass line provides harmonic support with sustained chords. Fingerings are clearly indicated throughout.

rall.

The fourth and final system of musical notation. It begins with a *dim.* (diminuendo) marking and a *rall.* (rallentando) tempo change. The music concludes with a piano (*p*) dynamic and a return to the original tempo (*a tempo*). The piece ends with a final chord in the bass.