INTRODUCTION

In recent years the Bossa Nova has become much more than just a passing fancy on the American musical scene. The guitar is a very important part of the Bossa Nova style and the great Brazilian composers responsible for many of our "standards" are all guitarists: Antonio Carlos Jobim, Luiz Bonfa, Laurindo Almeida, Baden Powell and Joao Gilberto.

The basic rhythm pattern for guitar accompaniment is as follows:

But there are many variations in the Bossa Nova rhythm patterns, some of which are shown here:

In the following rhythm pattern notice the first beat and chord change of each measure is anticipated:

EXPLANATION OF FINGERINGS

Encircled numbers 1 — 6 indicate the string to be used.
Roman numerals indicate the fret position.
Arabic numerals (1, 2, 3, 4) indicate the proper left-hand fingerings.

For example: The "G" chord in the third position (III) may look like this:

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GARÔTA DE IPANEMA
(The Girl From Ipanema)

Arranged by
JACK MARSHALL

ANTONIO CARLOS JOBIM
VINICIUS DE MORAES

Moderate

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