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Solitaire

Words and music by Neil Sedaka and Phil Cody.

Fairly slow

mf

C Dm C Dm C Am7 D7 G7

Detailed description: This block contains the piano introduction for the song 'Solitaire'. It is written in 4/4 time and marked 'Fairly slow'. The music is in the key of C major. The right hand features a melodic line with a descending eighth-note pattern in the first two measures, followed by a more active line in the last two measures. The left hand provides a steady accompaniment with a similar eighth-note pattern. The dynamic is marked 'mf' (mezzo-forte). The chord progression is C, Dm, C, Dm, C, Am7, D7, G7.

mp

1. There was a man,
2. A lit - tle hope

a lone - ly
goes up in

C Am C Am

Detailed description: This block shows the vocal entry of the song. It is in 4/4 time and marked 'mp' (mezzo-piano). The melody begins with a quarter rest, followed by a half note 'a' and a quarter note 'man,'. The second line offers an alternative: 'A lit - tle hope'. The melody continues with a quarter rest, a half note 'a', and a quarter note 'ly'. The lyrics 'goes up in' follow. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The chord progression is C, Am, C, Am.

man,
smoke,

Who lost his
Just how it

love ——— thru his in -
goes, ——— goes with - out

G

Detailed description: This block continues the vocal line. The lyrics are 'man, smoke, Who lost his Just how it love ——— thru his in - goes, ——— goes with - out'. The melody features a long note on 'love' and 'goes,'. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. The chord progression is G.

dif - fer - ence,
say - ing,

A heart that cared,
There was a man,

F C C Am C

Detailed description: This block continues the vocal line. The lyrics are 'dif - fer - ence, say - ing, A heart that cared, There was a man,'. The melody features a long note on 'A heart that cared,'. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. The chord progression is F, C, C, Am, C.

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