

# LADIES & GENTLEMEN

THE BEST OF GEORGE MICHAEL

JESUS TO A CHILD

FATHER FIGURE

CARELESS WHISPER

DON'T LET THE SUN GO DOWN ON ME

*with Peter John*

YOU HAVE BEEN LOVED

KISSING A FOOL

I CAN'T MAKE YOU LOVE ME

HEAL THE PAIN

A MOMENT WITH YOU

DESAFINADO

*with Astrud Gilberto*

COWBOYS AND ANGELS

PRAYING FOR TIME

ONE MORE TRY

A DIFFERENT CORNER

OUTSIDE

AS

*with Mary J. Blige*

FASTLOVE

TOO FUNKY

FREEDOM 90

STAR PEOPLE

KILLER/PAPA WAS A ROLLIN' STONE

I WANT YOUR SEX (Part II)

THE STRANGEST THING

FANTASY

SPINNING THE WHEEL

WAITING FOR THAT DAY

I KNEW YOU WERE WAITING (FOR ME)

*with Aretha Franklin*

FAITH

SOMEBODY TO LOVE

*with Queen*

**IMP**

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# A DIFFERENT CORNER

Words and Music by  
George Michael

G

The first system of music consists of a guitar chord diagram for G (000320) and a piano accompaniment. The piano part is in G major and 4/4 time, with a simple bass line and chords in the right hand.

Am7

G

The second system continues the piano accompaniment. It features a guitar chord diagram for Am7 (020130) and another for G (000320). The piano part maintains the same rhythmic pattern.

G

D/G

G

G

I'd say love— was a mag - i - cal thing,— I'd say love— would keep—

The third system introduces the vocal line. The lyrics are "I'd say love— was a mag - i - cal thing,— I'd say love— would keep—". The piano accompaniment continues with chords G, D/G, G, and G.

D/G

G

Am7

— us from pain,— had I been there. had I

The fourth system continues the vocal line. The lyrics are "— us from pain,— had I been there. had I". The piano accompaniment features chords D/G, G, and Am7.