

BOOK CONTENTS

CD Contents	6
Foreword	8
Introduction	9
1 ALTERNATE PICKING	11
2 SWEEP/ECONOMY PICKING.....	34
3 LEGATO.....	43
4 TAPPING	57
5 EIGHT-FINGER TAPPING.....	68
6 PICK AND FINGERS.....	82
7 EXTENDING THE FRETBOARD	86
8 EXTENDED SCALES.....	97
9 EMULATING OTHER INSTRUMENTS.....	104
10 NEW CHORDAL IDEAS	113
11 THE 'WRONG' NOTES	119
12 APPROACHING NEW SCALES	124
13 ON THE CD.....	130
Afterword	132