

Contents

-1.	The Lamb lies down on Broadway	1
-2.	Fly on a Windshield.....	9
-3.	Broadway Melody of 1974.....	14
-4.	Cuckoo Cocoon.....	17
-5.	In the Cage	21
-6.	The Grand Parade of lifeless Packaging	30
-7.	Back in New York City	36
-8.	Hairless Heart.....	41
-9.	Counting out Time	42
-10.	Carpet crawlers	46
-11.	The Chamber of 32 Doors.....	51
-12.	Lillywhite Lilith	56
-13.	The waiting Room.....	59
-14.	Anyway.....	61
-15.	Here comes the Supernatural Anaesthetist.....	66
-16.	The Lamia	70
-17.	Silent sorrow in empty Boats.....	77
-18.	The Colony of Slippermen.....	78
-19.	Ravine.....	87
-20.	The Light dies down on Broadway.....	89
-21.	Riding the Scree.....	92
-22.	In the Rapids	97
-23.	It.....	100

1. The Lamb lies down on Broadway

Presto

$\text{♩} = 125$

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The musical score is written for piano in 4/4 time, featuring a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#). The piece is marked 'Presto' with a tempo of 125 beats per minute. The score is divided into several systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings 'ppp cresc.' and 'p'. The second system includes 'mf'. The third system is marked '8va' and features a dashed line above the staff. The score is heavily annotated with fingerings (1-5) and articulation marks. The piece concludes with a final system of four measures.