

# John Coltrane

## 10 John Coltrane Classics

BOOK

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CD

- ◆ : SPLIT TRACK/MELODY
- ◆ : FULL STEREO TRACK

# BLUE TRAIN

BLUE TRANE

C VERSION

BY JOHN COLTRANE

MEDIUM SWING

SX Eb7(#9)

Musical staff with notes and dynamics. The first measure starts with a *mf* dynamic. The staff contains a sequence of eighth and quarter notes.

Ab13

Eb7(#9)

Bb7(#9)

Musical staff with notes. The staff contains a sequence of eighth and quarter notes.

(Bb7(#9))

TO CODA ⊕ Eb7(#9)

1.

2.

Musical staff with notes and first/second endings. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

SOLOS (6 X'S)

Eb7

Musical staff with slash marks, indicating solo sections. The staff contains six measures of diagonal slashes.

Ab7

Eb7

Musical staff with slash marks, indicating solo sections. The staff contains four measures of diagonal slashes.

Fm1?

Bb7

Eb7

D.S. AL CODA  
LAST TIME

Musical staff with slash marks and notes. The staff contains four measures of diagonal slashes, followed by a sequence of eighth and quarter notes. A *mf* dynamic is indicated below the notes.

⊕ CODA

Eb7(#9)

Musical staff with notes. The staff contains two measures of notes, ending with a double bar line.