

Mozart

volume
159Arranged and Produced by
Mark Taylor

TITLE

Eine Kleine Nachtmusik, First Movement ("Serenade")	4	24	42	62
Eine Kleine Nachtmusik, Fourth Movement ("Rondeau")	6	26	44	64
Laudate Dominum	8	28	46	66
Minuet in F Major, K. 2	10	30	48	68
Minuet in G Major, K. 1	22	23	60	61
Piano Concerto No. 20, Second Movement ("Romanza")	12	32	50	70
Piano Concerto No. 21 in C Major, Second Movement ("Elvira Madigan")	14	34	52	72
Symphony No. 40 in G Minor, First Movement	16	36	54	74
Symphony No. 40 in G Minor, Fourth Movement ("Allegro")	18	38	56	76
Turkish Rondo	20	40	58	78

PAGE NUMBERS
C Treble Instruments B \flat Instruments E \flat Instruments C Bass Instruments

TITLE

Eine Kleine Nachtmusik, First Movement ("Serenade")	1	2
Eine Kleine Nachtmusik, Fourth Movement ("Rondeau")	3	4
Laudate Dominum	5	6
Minuet in F Major, K. 2	7	8
Minuet in G Major, K. 1	9	10
Piano Concerto No. 20, Second Movement ("Romanza")	11	12
Piano Concerto No. 21 in C Major, Second Movement ("Elvira Madigan")	13	14
Symphony No. 40 in G Minor, First Movement	15	16
Symphony No. 40 in G Minor, Fourth Movement ("Allegro")	17	18
Turkish Rondo	19	20
B \flat Tuning Notes		21

CD Track Number
Split Track/MelodyCD Track Number
Full Stereo Track

ISBN 978-1-4584-0388-9

HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

In Australia Contact:

Hal Leonard Australia Pty. Ltd
4 Lentara Court
Cheltenham, Victoria, 3192 Australia
Email: ausadmin@halleonard.com.au

For all works contained herein:

Unauthorized copying, arranging, adapting, recording, Internet posting, public performance,
or other distribution of the printed or recorded music in this publication is an infringement of copyright.
Infringers are liable under the law.Visit Hal Leonard Online at
www.halleonard.com

BOOK

CD

◆: SPLIT TRACK/MELODY

◆: FULL STEREO TRACK

EINE KLEINE NACHTMUSIK

FIRST MOVEMENT

"SERENADE"

BY WOLFGANG AMADEUS MOZART

C VERSION

FAST SWING

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G7, F7, G7, F7. Dynamics: *f*. Includes a drum line labeled "DRUMS".

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, C7, D7, C7. Includes a drum line labeled "DRUMS".

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G7, F#7.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G7, F#7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G7, F#m17(b9), F7(b9), E+7(#9), EbMA7(b9), D7(b9).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am17, Bm17, CMA7, D7sus, D7.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G7, F#m17(b9), F7(b9), E+7(#9), EbMA7(b9), D7(b9).