

- ◆ SPLIT TRACK/MELODY
- ◆ FULL STEREO TRACK

AUSENCIAS

(THE ABSENT)

BY ASTOR PIAZZOLLA

C VERSION

SLOW LATIN

*F*_{M1}

PIANO

BASS

*F*_{M1} PLAY *mf* *Bb*_{M1}/F *G*_{M1}7(b5)/F *C*7(b9)/F

*Bb*_{M1}/F *G*_{M1}7(b5)/F *C*7(b9)/F *F*_{M1} *Eb*_{M1}7

*F*7 *Bb*_{M1}7 /Ab *G*+7(b9)

*G*_{M1}7(b5)/C *C*7(b9) *G*_{M1}7(b5)/Db *C*7(b9) *D*_{M1}7(b5)/C

G+7(b9)/C *C*_{M1}7

/Bb *Ab*6 /G *F*#07 *F*_{M1}7

*Eb*6 *D*_{M1}7(b5) *G*+7(b9) SOLO *G*_{M1}7(b5)/C *C*7(b9) *F*_{M1}7 *F*_{M1}(MA7)

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Piazzolla

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(The Song of Popo)

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(Sensual)

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