All of Me
(Sut's Fav)

Fav: n.(fav) coll. for favorite; the one preferred
Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.

Side Notes:

• You’ve probably never played a song like this before. It will have you playing with your forearms, for one thing. That’s one reason it’s called “All of Me.”

HelpfulHints:

• Again the numbers in the first section are for the rhythm impaired. As in “Morning Light,” I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 & 2 & 3 & 4 &.
• The rhythm gets much easier at measure 31. (You may start there if you wish.)
• Don’t let five flats scare you. It’s easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don’t have black keys to lean to anyway)
• Level of difficulty: seventh easiest in the book (out of seven, ha ha)

Facilitating a rubato yet fanfare-filled feeling is favorable at the first of this fine song
(For a fun definition of rubato find page fifteen minus four)

Written by Jon Schmidt
(from the album August End)

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Pedal ad-lib throughout