Falling In Love Again
Page 18
Her signature song, first heard in the 1936 film The Blue Angel. Listen, if you can, to the original recording and you'll hear a pretty, almost sweet voice in the higher register, plaintive and girlish - especially in the German version - and utterly without the world-weary hardness that later came to characterize her vocal performances.

The Boys In The Backroom
Page 21
After a slump in popularity, in 1938 Marlene reinvented herself yet again, this time as a salon singer. The great Diaghilev in a Western! Certainly! In Flowers Of The Forest she unveiled a delightful sense of fun and real emotion. She sang this homely number in her old friend Friedrich Holländer, with lyrics by Frank Loesser (years before his hit show Guys & Dolls).

Lola
Page 24
Another of the numbers from The Blue Angel, which she continued to sing in her cabaret and concert act throughout her career.

Lilli Marlene
Page 26
She was decorated by both America and France for her extraordinary war entertainment of the troops throughout the Second World War. After those years, this song almost came to replace 'Falling In Love Again' as her signature song.

I May Never Go Home Anymore
Page 29
Marlene starred with Charles Laughton in the 1937 Billy Wilder film Witness For The Prosecution (based on the Agatha Christie play) and sang the song, written by Ralph Rainger and Jack Yellen.

Take Me To Your Heart Again
(La Vie En Rose)
Page 34
Naturally, for her thousands of faithful French fans, Marlene always was sure to perform her unique rendition of 'La Vie En Rose'.

Kisses Sweeter Than Wine
Page 38
In cabaret in the fifties and sixties, Marlene naturally sang all the old favorites from her film. However, she also made a point of incorporating contemporary hits, such as this great song.

Look Me Over Closely
Page 40
For her triumphant second season at Las Vegas in 1954, she wore a very revealing costume and sang 'Look Me Over Closely'.

Honeysuckle Rose
Page 44
Another favorite from her night-club act. Quite why she included this Fats Waller/Andy Razaf number is an enigma, but she made a splendid job of it, proving that she could also style a standard as effectively as her own tailor-made material.

Time For Love
Page 48
Good For Nothin'
Page 50
Marlene made many recordings throughout her career, including these two songs by the illustrious team of Alec Wilder and William Engvick.

Blowin' In The Wind
Page 55
Where Have All The Flowers Gone?
Page 58
Despite her own extremely distinctive versions of these two classic 'protest songs' by Bob Dylan and Pete Seeger.

I Wish You Love
Page 60
When performing this song in concert, Marlene would always dedicate it "to the children".