Contents

4 Introduction
   by Wolf Marshall

13 ... And Justice for All

6 Blackened

88 Dyers Eve

28 Eye of the Beholder

67 The Frayed Ends of Sanity

55 Harvester of Sorrow

36 One

49 The Shortest Straw

78 To Live Is To Die
**TABLATURE EXPLANATION**

**TABLATURE:** A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated. The number 0 represents an open string.

| 1st string | High E |
| 2nd string | B      |
| 3rd string | G      |
| 4th string | D      |
| 5th string | A      |
| 6th string | Low E  |

5th string, 3rd fret, 1st string, 15th fret, played together

**Definitions for Special Guitar Notation**

**BEND:** Strike the note and bend up ½ step (one fret).

**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the left hand or tremolo bar.

**TRILL:** Very rapidly alternate between the note indicated and the small note shown in parentheses by hammering on and pulling off.

**TREMOR LO GRAB:** The pitch note or chord is dropped a number of steps then return to original pitch.

**PICK SLIDE:** The edge of the pick is rubbed down the length of the string producing a scratchy sound.

**TAPPING:** Hammer ("tap") the fret indicated with the right-hand index or middle finger and pull off to the note fretted by the left hand.

**Palm Muting:** The note is muted by the right hand finger touching the string(s) just before the bridge.

**MUFFLED STRINGS:** A partial sound is produced by laying the pick across the strings while depressing them and strumming with the right hand.

**RHYTHM SLASHES:** Strum in rhythm indicated. Use all voicings found in the finger diagrams at the top of the II of the transcription.

**UNISON BEND:** Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

**ARTIFICIAL HARMONIC:** The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the right hand to the normal pick attack. High volume or distortion will allow for a greater variety of harmonics.

**HARMONIC:**

**Hammer-On:** Strike the first (lower) note, then sound the higher note with another finger by fretting it without picking.

**RHYTHM SLASHES (SINGL NOTES):** Single notes can be indicated in rhythm slashes. Circled number above the note indicates which string to pick. Successive notes are played on the same string, only the fret numbers are given.