

All My Loving

Words and Music By
John Lennon & Paul McCartney

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A 'walking' four in a bar pattern, not the more typical two feel of the early Beatles. Note how the quick decay of the sound makes the the notes well separated, and how the guitars, playing 12 quaver triplets to the bar, really drive the tune along. The first bar sets up the second in a smooth, scale-based fashion. Bar 5 (A) prepares nicely for the A major triad in bar 6 (A, C#, E). This is a very well constructed line.

A B E Verse

♩ = 158

⌘ (No Repeat)

F#m **B**

1&3. Close your eyes _____ and I'll kiss _____ you, _____ to
2. _____ I am kiss - ing, _____ the

The first system of the verse consists of two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing the bass line. Below the staves are two guitar fretboard diagrams. The first diagram shows the first two bars of the verse, with fret numbers 4, 2, 1, 4, 2, 0, 4, 2. The second diagram shows the next two bars, with fret numbers 4, 2.

E **C#m** **A** **F#m**

- mor - row _____ I'll miss you, _____ re - mem - ber _____ I'll al - ways _____ be
lips I _____ am miss - ing, _____ and hope that _____ my dreams will _____ come

3x 2x 2x

The second system of the verse continues the musical notation. The top staff has the vocal melody with lyrics. The bottom staff has the bass line. Below the staves are two guitar fretboard diagrams. The first diagram shows the first two bars of the system, with fret numbers 0, 4, 2, 4, 4, 4, 4, 4. The second diagram shows the next two bars, with fret numbers 4, 4, 4, 4, 0, 0, 4, 0, 4, 4, 4, 4. There are also some circled numbers in parentheses above the fret numbers.