All My Loving

Words and Music By
John Lennon & Paul McCartney

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A 'walking' four in a bar pattern, not the more typical two feel of the early Beatles. Note how the quick decay of the sound makes the notes well separated, and how the guitars, playing 12 quaver triplets to the bar, really drive the tune along. The first bar sets up the second in a smooth, scale-based fashion. Bar 5 (A) prepares nicely for the A major triad in bar 6 (A, C#, E). This is a very well constructed line.

**A B E** Verse

\[ \text{J} = 158 \]

\[ \text{X} \text{(No Repeat)} \]

1. Close your eyes and I'll kiss you to the
2. I am kissing,

**E**

mor - row I'll miss you, re - mem - ber I'll al - ways be
lips I am missing and hope that my dreams will come

\[ \text{3x} \]

\[ \text{2x} \]