

Edited by Charles Beale

| B | lues | |
|----|---|-----|
| 1 | MILES DAVIS, arr. Richard Michael | |
| | All Blues | 2 |
| 2 | Pete Saberton | |
| | Crossover Blues | 4 |
| 3 | Nikki Iles | |
| | Lemon Cornette | 6 |
| 4 | Roland Perrin | |
| | That Monday Morning Feeling | 8 |
| 5 | Brian Priestley | |
| | Jamming with Jools | 10 |
| St | andards | |
| | LEON BERRY, arr. Martin Litton | |
| | Christopher Columbus | 13 |
| 2 | KENNY DORHAM, arr. Eddic Harvey | |
| | Blue Bossa | 16 |
| 3 | Sonny Rollins, arr. Phil Peskett | |
| | Oleo | 18 |
| 4 | BILL EVANS, arr. Nikki Iles | |
| | 34Skidoo | 22 |
| 5 | BILLY STRAYHORN, arr. Eddie Harvey & Nikki Iles | |
| | Take the 'A' Train | 24 |
| C | ontemporary Jazz | |
| | Richard Michael | |
| 1 | An Oscar for Oscar | 27 |
| 2 | CHRIS BATCHELOR | 2, |
| _ | So Long | 30 |
| 3 | Terry Seabrook | |
| | Mambo Country | 32 |
| 4 | Terry Seabrook | |
| | Waltz for Autumn | 35 |
| 5 | CHRIS BATCHELOR | |
| | Chons | 3.9 |

A CD for Grade 5 is available containing recordings of all the pieces for the grade, together with examples of aural tests, quick studies and scales. Three of the pieces, 'All Blues', 'Take the 'A' Train' and 'An Oscar for Oscar', are also presented on the CD in 'minus one' versions, for you to play along with bass and drums.