Table of Contents

Part One

1. Chord Scales 9
2. Chord Tones and Target Notes 47
3. Target Notes and Approach Notes 53
4. Scale Motives or Modal Sequences 63
5. Lines 79
6. Motivic Lines and Shapes 91

Part Two

Harmonic Devices 98
Melodic Devices 145
Rhythmic Devices 168
Sonic Devices or Nuances 168
Conclusion 172