Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to have a better understanding of the language of jazz. To successfully navigate this all-in-one jazz theory course, you should be versed in basic music theory concepts, such as those taught in Books 1 and 2 of Alfred's Essentials of Music Theory. With this book, you will: learn the essentials of jazz music through concise lessons; practice your jazz music reading and writing skills in the exercises; improve your listening and ear training skills with the CDs, and test your knowledge with a review that completes each unit. You are encouraged to play and/or sing the musical examples throughout, at first along with the enclosed recording, and then on your own.

Book 2 with CD Lessons 26–50

- Counterpoint—Bass and Melody
- Walking Bass Lines
- Walking Bass Lines in the Circle of Fifths, Two-Note Voicings
- Comping & Comp Rhythms, Voice Leading
- Brazilian Bass Lines & Comping Patterns
- Minor 7th and 9th Chords (m7, m9) & Inversions
- Supertonic Function—ii7 and ii5 Chords
- Resolution of ii7 to V
- The ii–V–I Turnaround Progression
- Jazz Language—Combined Scale/Arpeggio & "The ii–V Lick"
- Jazz Language—Triplet Arpeggio & "The Bebop Dominant Lick"
- Dominant 13th (13) Chords & ii–V–I Voicings
- Passing Minor +7 Chord (m7(13)) & Progression
- Tonicisation of the IV Chord
- The ii–V Turnaround to IV
- Melody for the Turnaround to IV
- II Dominant Seventh Chords (II7)
- Il (9th) Chords, Lydian Dominant Scale, I Augmented Chord Extension (+)
- Diminished 7th Chords (9) & Diminished Scales
- Diminished 7th (9) Function & Melodic Language
- VI(9) Chord, The Turnback Progression
- AABA Standard Song Form—"Take the 'A Train" Progression
- Jazz Language— Chromatic Leading Tones, Bebop Scales
- Jazz Language—Auxiliary "Endorse" Tones
- The Jazz Blues Progression, Finding the Chromatics
- Glossary & Index of Terms & Symbols