

# C O N T E N T S



	<b>Introduction</b> .....	3
CHAPTER 1:	<b>Streams of Tradition: The Sources of Popular Music</b> .....	6
CHAPTER 2:	<b>Popular Music: Nineteenth and Early Twentieth Centuries</b> .....	12
	<b>An Early Pop Songwriter: Stephen Foster</b> .....	19
CHAPTER 3:	<b>Popular Jazz and Swing: America’s Original Art Form</b> .....	20
CHAPTER 4:	<b>Tin Pan Alley: Creating “Musical Standards”</b> .....	26
CHAPTER 5:	<b>Early Music of the American South: “Race Records” and “Hillbilly Music”</b> .....	30
CHAPTER 6:	<b>Rhythm &amp; Blues: From Jump Blues to Doo-Wop</b> .....	34
	<b>Big Mama Thornton</b> .....	39
	<b>James Brown and Aretha Franklin</b> .....	40
	<b>Jazz Gallery</b> .....	44
CHAPTER 7:	<b>Country Music: Songs of Tradition and Change</b> .....	56
	<b>Hank Williams</b> .....	61
CHAPTER 8:	<b>Rock ‘n’ roll : A Generation’s Identity</b> .....	62
	<b>Bob Dylan</b> .....	70
CHAPTER 9:	<b>Music: The Business</b> .....	72
	<b>Bill Haley and “Rock Around the Clock”</b> .....	65
CHAPTER 10:	<b>Music Technology: Innovations and Controversies</b> .....	76
	<b>The Electric Guitar</b> .....	80
CHAPTER 11:	<b>Hip-Hop: The “Rapper’s Delight”</b> .....	82
	<b>Prince</b> .....	88
	<b>The Message</b> .....	89
CHAPTER 12:	<b>World Music Collaborations: Crossing Cultural Boundaries</b> .....	90
	<b>Glossary</b> .....	94

