ANGELS WE HAVE HEARD ON HIGH ................................. 15
   with M. Clementi's Sonatina #2, allegro movement

BRING A TORCH, JEANETTE, ISABELLA .......................... 28
   with Sinding's Rustles of Spring

CAROL OF THE BELLS ............................................ 50
   with Rachmaninoff's Prelude, op. 3, no. 2

COME, THOU LONG-EXPECTED JESUS ............................ 20
   with Chopin's Fantasie Impromptu

GO, TELL IT ON THE MOUNTAIN ................................. 32
   with Chopin's Funeral March, op.35

JOY TO THE WORLD ............................................. 12
   with Haydn's Sonata in D

O COME, O COME, EMMANUEL ..................................... 24
   with Chopin's Revolutionary Etude, op. 10, no. 12

SILENT NIGHT .................................................. 44
   with Debussy's Clair de Lune

SOME CHILDREN SEE HIM ......................................... 40
   with Chopin's Nocturne in E Minor

THAT BEAUTIFUL NAME .......................................... 35
   with Mendelssohn's Song Without Words, op. 19, no. 1

THE FIRST NOEL ............................................... 6
   with Tchaikovsky's Bb Minor Piano Concerto