Etudes For Jazz Piano
by Dick Hyman

original compositions designed for the study of technical problems encountered in the playing of the great jazz pianists

Etude No. 1 -- AZALEA RAG (dedicated to Scott Joplin) .................. 2
Etude No. 2 -- DECATUR STOMP (dedicated to Jelly-Roll Morton) .......... 4
Etude No. 3 -- CUTTIN' LOOSE (dedicated to James P. Johnson) .......... 6
Etude No. 4 -- STRUTTIN' ON A SUNNY DAY (dedicated to Earl Hines) .... 8
Etude No. 5 -- IVORY STRIDES (dedicated to Fats Waller) ............... 10
Etude No. 6 -- PASS IT ALONG (dedicated to Teddy Wilson) ............ 12
Etude No. 7 -- SOUTH SIDE BOOGY (dedicated to Jimmy Yancey,
                   Albert Ammons, & Meade Lux Lewis) .................. 14
Etude No. 8 -- OCEAN LANGUOR (dedicated to Duke Ellington) ........... 16
Etude No. 9 -- ONYX MOOD (dedicated to Art Tatum) .................. 17
Etude No. 10 -- BOUNCING IN F MINOR (dedicated to Erroll Garner) .... 20
Etude No. 11 -- BIRD IN THE ROOST (dedicated to Bud Powell) .......... 22
Etude No. 12 -- DEEP GROOVE (dedicated to Oscar Peterson) .......... 24
Etude No. 13 -- ROSES AND CREAM (dedicated to George Shearing) .... 26
Etude No. 14 -- TIME PLAY (dedicated to Dave Brubeck) ............. 28
Etude No. 15 -- PASSAGE (dedicated to Bill Evans) .................. 30

Copyright © 1992 by Eastlake Music - Used by Permission
All Rights Reserved - International Copyright Secured
No Portion of This Book May Be Reproduced Without
Written Permission From The Copyright Owner.

Sole Selling Agent:
Kendor Music, Inc.
Kendor Music, Inc.
500 W. Main St.
P.O. Box 37
Cincinnati, Ohio 45201