

Contents

Come, Christians Join to Sing	4
MADRID	
Holy, Holy, Holy	8
NICAEA	
Amazing Grace! How Sweet the Sound.....	11
NEW BRITAIN	
Christians, We Have Met to Worship	14
HOLY MANNA	
More Love to Thee, O Christ	19
MORE LOVE TO THEE	
Praise Him! Praise Him!.....	22
JOYFUL SONG	
Beneath the Cross of Jesus	26
ST. CHRISTOPHER	
There Is a Fountain.....	30
CLEANSING FOUNTAIN	
Immortal, Invisible, God Only Wise	34
ST. DENIO	
Spirit of God, Descend Upon My Heart.....	38
MORECAMBE	
My Shepherd Will Supply My Need	41
RESIGNATION	
This Is My Father's World.....	44
TERRA PATRIS	

Come, Christians Join to Sing

Mark Hayes

Tune: MADRID

Arr. by Benjamin Carr, 1769-1831

Harm. David Evans, 1874-1948

Joyfully ♩ = 138

f with energy!

The image displays a piano score for the hymn 'Come, Christians Join to Sing'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system includes the tempo marking 'Joyfully ♩ = 138' and the dynamic instruction '*f* with energy!'. The music features a rhythmic accompaniment with chords and melodic lines in both hands. The second system begins with a measure number '4'. The third system begins with a measure number '8'. The fourth system begins with a measure number '11'. The score includes various musical notations such as slurs, ties, and dynamic markings.