INTRODUCTION

The Picture Chord Encyclopedia is designed to serve two purposes: first, it's a reference guide to chords; second, it's a collection of popular guitar sounds.

Use it when you're learning a new song and you come across a chord that's unfamiliar to you. Use it when you're composing your own music and looking for "just the right chord." Use it to explore the guitar fretboard, to improve your chord playing, to increase your understanding of chord theory, or just to discover new and unusual sounds. The applications are almost limitless.

The Picture Chord Encyclopedia is a comprehensive source for chords, for all playing styles and levels. One word of warning, though: it does not contain every guitar chord in existence; no book could. It does contain five easy-to-play voicings of 44 chord qualities for each of the twelve musical keys. All totaled, that's 2,640 chords at your fingertips! These chords and their fingerings have been chosen for their playability and their practicality, ensuring a wealth of usable fingerings for any musical situation. So, whether you're a beginner looking for your first C major chord, or a budding jazz guitarist searching for a new voicing for C7/S(#9), you'll find what you're looking for here.

Enjoy!

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The Chords

C ................................................................. 1
Db ................................................................. 23
D ................................................................. 45
Eb ................................................................. 67
E ................................................................. 89
F ................................................................. 111
F# .................................................. .................. 133
G ................................................................. 155
Ab ................................................................. 177
A ................................................................. 199
Bb ................................................................. 221
B ................................................................. 243