

Airegin

Medium-Up Latin
(Head Swings)
♩ = 232

Sonny Rollins

Intro

(trill)
(bass)

A

(Swings)
(trp. w/ ten. B^b)

F^{M7} C⁷⁽⁹⁾ F^{M7} F⁷
B^b_{M7} F⁷⁽⁹⁾ B^b_{M7}

B

B^b_{M7} D^{m7} G⁷ C^{M7} C^{M7} F⁷
B^b_{M7} C^{M7} F⁷ B^b_{M7}

C

B^b_{M7} B^b_{M7} E⁷ A^b_{M7} C^{M7(9)} F⁷
B^b_{M7} B^b_{M7} E⁷ A^b C^{M7(9)} C⁷

solo break

A^b (N.C.)
A^b

(pizz. & dbl.)

INTRO

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Fm **Intro** **C7 (b9-#9) (b5-#5)** **Fm** **C7 (b9-#9) (b5-#5)**

(ten.)
f

5

5b b9 b5

f 5

b9 #9 b9 7 #9

(bass) 5 f b9 b5 5 f b9 b5

Parte A

A (Swing) F_{MI} $C7(\#9_{b5})$ F_{MI} $F7$ permutación 5123 mayor

f bordadura arpeggio fm $5b$ $9\#$ $9b$ 5 f 9 3

B^b_{MI} $F7(\#9_{b5})$ $B^b_{MI}7$ permutación 5123 menor

f bordadura arpeggio Bbm $5b$ $9\#$ $9b$ 5 f 9 3

Detailed description: The image shows a musical score for a piece titled 'Parte A' in a swing style. It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes (Bb, A, G) marked with a forte 'f' dynamic and labeled 'bordadura'. The second measure is an arpeggiated chord (F, A, C) labeled 'arpeggio fm'. The third measure is a whole note chord C7(#9, b5) with notes Bb, A, G, and F, labeled with '5b', '9#', and '9b'. The fourth measure is a whole rest. The fifth measure is a whole note chord F7 with notes F, A, C, and Eb, labeled with '5', 'f', '9', and '3', and noted as 'permutación 5123 mayor'. The second staff follows the same structure. It starts with a triplet of eighth notes (Bb, Ab, G) marked 'f' and 'bordadura'. The second measure is an arpeggiated chord (Bb, Ab, G) labeled 'arpeggio Bbm'. The third measure is a whole note chord F7(#9, b5) with notes Bb, Ab, G, and F, labeled '5b', '9#', and '9b'. The fourth measure is a whole rest. The fifth measure is a whole note chord Bb7 with notes Bb, Ab, G, and F, labeled '5', 'f', '9', and '3', and noted as 'permutación 5123 menor'. A box labeled 'A' is in the top left corner, and '(Swing)' is written above the first staff.

Parte B

Handwritten musical notation for "Parte B" consisting of three staves. The notation includes chords and notes with fingerings and dynamics.

Staff 1:

- Chord: $B^b_{MI}7$ (Fingering: 5)
- Chord: $D_{MI}7$ (Fingering: f)
- Chord: $G7$ (Fingering: 7)
- Chord: $C_{MA}7$ (Fingering: 3)
- Chord: $C^{\#}_{MI}7$ (Fingering: f)
- Chord: $F^{\#}7$ (Fingering: 7)

Staff 2:

- Chord: $B_{MA}7$ (Fingering: 3)
- Chord: $C_{MI}7$ (Fingering: f)
- Chord: $F7$ (Fingering: 7)
- Chord: $B^b_{MA}7$ (Fingering: 3)

Staff 3:

- Chord: $B^b_{MI}7$ (Fingering: 3)
- Chord: E^b7 (Fingering: f)
- Chord: $A^b_{MA}7$ (Fingering: 3)
- Chord: $G_{MI}7(b9)$ (Fingering: 3)
- Chord: $C7$

Parte C

2. **C** $B^b_{MI}7$ $B^b_{MI}7$ E^b7 $A^b_{MA}7$ $C_{MI}7(b5)$ $F7$

5 13 3 9 f 3 * 5 11 4j #11

$B^b_{MI}7$ $B^b_{MI}7$ $E^b7(b9)$ A^b6 $G_{MI}7(b5)$ $C7$

9 7 5 f 7 5 b9 #9 5 f

solo break

Detailed description: The image shows a handwritten musical score for a piece titled 'Parte C'. It consists of two staves of music. The first staff begins with a circled 'C' and a '2.' indicating a second ending. The notes are: a whole note Bb (fingered 5), a quarter note Bb (fingered 13), a quarter note Eb (fingered 3), a quarter rest, a quarter note Ab (fingered 9), a quarter note Bb (fingered 3), a quarter note C (fingered 5), a quarter note Eb (fingered 11), and a quarter note F (fingered 4j). Chords written above the staff are BbMI7, BbMI7, Eb7, AbMA7, CMI7(b5), and F7. The second staff contains: a quarter note Bb (fingered 9), a quarter note Bb (fingered 7), a quarter note Eb (fingered 5), a quarter note Eb (fingered f), a quarter note Ab (fingered 7), a quarter note Bb (fingered 5), a quarter note Eb (fingered b9), a quarter note Ab (fingered #9), a quarter note Bb (fingered 5), and a quarter note C (fingered f). Chords written above the staff are BbMI7, BbMI7, Eb7(b9), Ab6, GMI7(b5), and C7. The piece concludes with a 'solo break' indicated by a dashed line.

Final

A handwritten musical score for a 'Final' section. The notation is on a single staff with a treble clef. The key signature is one flat (Bb), indicated by a circled flat symbol. The piece is in 6/8 time, indicated by a '6' over the staff. The melody consists of several notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The notes are written in black ink, with a red dot under the note G3. Above the staff, the chord 'Ab6' is written above the first two notes, and '(N.C.)' is written above the last two notes. Below the staff, the number '5' is written under the first note, and 'F' is written under the second note. At the bottom center, the text '(pn. & bs.)' is written.