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"Carole and I wanted to write a contemporary musical, and what better place to start than the opening number, which sets the mood."—M.H.

Lyrics by
CAROLE BAYER SAGER

Fallin'

Music by
MARVIN HAMLISCH

Slowly

The piano introduction is in 4/4 time, marked 'Slowly' and 'mp'. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Gmaj7 A/G F#m7 Gmaj7 A/G F#m7

I'm a - fraid_ to fly, and I don't know why I'm
think by now_ I'd learn, play with fire you get burned, but

This system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "I'm a - fraid_ to fly, and I don't know why I'm think by now_ I'd learn, play with fire you get burned, but".

G D/A Em7 Asus4 A

jeal - ous of_ the peo - ple who_ are not a - fraid to die._ It's
fire can_ be, oh so warm, that's why I re - turn._

This system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "jeal - ous of_ the peo - ple who_ are not a - fraid to die._ It's fire can_ be, oh so warm, that's why I re - turn._".

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