

**jazz and rock**

# **time to play music!**

**VOLUME 5**  
*of*

A New

Approach

to

Jazz

Improvisation

PLAY-A-LONG  
Book & Recording Set



by **JAMEY AEBERSOLD**

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b or - means to lower  $\frac{1}{2}$  step  
 + or # means to raise  $\frac{1}{2}$  step  
 H = Half step, W = whole step

## CHORD SYMBOL GUIDE

- $\Delta$  = Major scale/chord (emphasize the major 7th & 9th)(don't emphasize the 4th)
- $\Delta +4$  = Major scale/chord with raised 4th (Lydian) = W W W H W W H
- V7 = Dominant 7th scale/chord (don't emphasize the 4th) (Mixolydian)
- = Minor scale/chord (Dorian) (all scale tones are usable)
- + = Raise the fifth tone of the scale  $\frac{1}{2}$  step
- V7+4 = Dominant Lydian scale (emphasize the 9th, #4th, & 6th) = W W W H W H W
- V7+ = Whole tone scale/chord = W W W W W W
- V7b9 = Diminished scale beginning with a half step = H W H W H W H W
- V7+9 = Diminished whole tone scale (emphasize the b9, #9, #4, & #5) = H W H W W W W
- $\emptyset$  = Half diminished scale/chord (Locrian scale or Locrian #2) = H W W H W W W (#2) W H W H W W W
- 3 = three half steps (minor third)

EXAMPLES:

- $C\Delta$  = C D E F G A B C (don't emphasize the 4th)
- $C\Delta +4$  = C D E F# G A B C
- C7 = C D E F G A Bb C
- C- = C D Eb F G A Bb C
- C7+4 = C D E F# G A Bb C
- C7+ = C D E F# G# Bb C
- C7b9 = C Db Eb E F# G A Bb C
- C7+9 = C Db D# E F# G# Bb C
- $C\emptyset$  = C Db Eb F Gb Ab Bb C

SEE SCALE SYLLABUS ON PAGE III & IV FOR FURTHER DISCUSSION OF ABOVE.

Sometimes I use a triangle to denote Major 7th and other times I simply write the chord letter. They both mean the same thing - use a major scale with emphasis on the 7th and 9th tones.

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