

# Tune Up!

Vol.  
67

Four  
Tune Up  
New Bossa  
Sweet Georgia Brown  
Autumn Leaves  
Rhythm  
Perdido

Book & CD Set

In All 12 Keys!

by Jamey Aebersold Jazz



# CONTENTS

Tunes included in this volume are:

- |  |  |
|--|--|
| <b>1. NEW BOSSA</b> (Play each key twice)          | <b>4. AUTUMN LEAVES</b> (Play each key once) |
| <b>2. SWEET GEORGIA BROWN</b> (Play each key once) | <b>5. PERDIDO</b> (Play each key once)       |
| <b>3. TUNE UP</b> (Play each key once)             | <b>6. FOUR</b> (Play each key once)          |
| <b>7. RHYTHM</b> (Play each key once)              |  |

Take note of how many times each key is played on the recording - if you play the melody, THAT is the first key.

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**Concert Key & Bass Clef Instruments Chord/ Scale Progressions .....1**

NOTE: Bass Clef Players . . . you will share the same chord progressions with concert key instruments. However, *Bass Clef Melodies* are included following the concert key, treble clef melodies.



**B $\flat$  Instrument Songs & Chord/ Scale Progressions .....31**



**E $\flat$  Instrument Songs & Chord/ Scale Progressions .....60**

## Jamey's Notes to the Musician

For years it has been a goal of Jazz musicians to be able to improvise in all twelve keys over various chord progressions without stumbling or hesitation. It is said that the great Charlie Parker practiced the blues, rhythm changes and the chord progressions to *Cherokee* in all twelve keys.

We already have several Play-A-Long sets that present various chord/scales or blues in all twelve keys (Volumes 16, 21, 24, 42 and 57). The song *Cherokee* is presented in all twelve keys in Volume 61 "Burning."

In Volume 67 and 68 you'll find songs that form part of the basic Jazz Library *presented in all twelve keys*. You may want to begin by playing by ear without looking at the book. If your CD player has the feature *AB repeat* you may want to isolate one key or one section of a chorus and work that section over and over.

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