

**THE WINDMILLS OF YOUR MIND**

(THEME FROM "THE THOMAS CROWN AFFAIR")

Lyric by  
MARILYN and ALAN BERGMANMusic by  
MICHEL LEGRAND

Moderately

Piano introduction in G major, 4/4 time, marked Moderately. The right hand features a melody of eighth notes, and the left hand provides a steady bass line. The piece begins with a *mf* dynamic.

Em

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 4/4 time, with lyrics: "Round like a circle in a spiral, like a wheel with in a Mind! Like a tunnel that you follow to a tunnel of its". The piano accompaniment continues with the same rhythmic pattern as the introduction.

B7

Em

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with lyrics: "wheel, Nev-er end-ing or be - gin-ning on an ev - er spin-ning reel, Like a snow-ball down a own, Down a hol-low to a cav-ern where the sun has nev - er shone, Like a door that keeps re-". The piano accompaniment features a change in harmony to B7 and then Em.

E7

Am7

D7

Vocal and piano accompaniment for the third line of lyrics. The vocal line continues with lyrics: "moun-tain, or a car-ni-val bal - loon, Like a car-ou - sel that's turn-ing run-ning rings a-round the volv - ing in a half for-got-ten dream, Or the rip-ples from a peb-ble some-one toss-es in a". The piano accompaniment features a change in harmony to E7, Am7, and D7.