

# LES MOULINS DE MON CŒUR

(THE WINDMILLS OF YOUR MIND)

du film United Artists "L'AFFAIRE THOMAS CROWN"

Paroles Françaises de  
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Version originale de  
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Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth notes with a dynamic marking of *mf*. The left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

1.) Comme un' pier - re que l'on jet - te Dans l'eau vi - ve d'un ruis - seau Et qui lais - se der - rière  
lai - ne En - tre les mains d'un en - fant Ou les mots d'u - ne ren -

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato*. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "1.) Comme un' pier - re que l'on jet - te Dans l'eau vi - ve d'un ruis - seau Et qui lais - se der - rière lai - ne En - tre les mains d'un en - fant Ou les mots d'u - ne ren -". The piano accompaniment includes a dynamic marking of *mf* and a key signature change to one sharp (F#) in the second measure.

el - le Des mil - liers de ronds dans l'eau Comme un ma - nè - ge de lu - ne A - vec ses che - vaux d'é -  
- gai - ne Pris dans les har - pes du vent Comme un tour - bil - lon de nei - ge Comme un vol de go - ë -

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato*. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "el - le Des mil - liers de ronds dans l'eau Comme un ma - nè - ge de lu - ne A - vec ses che - vaux d'é - - gai - ne Pris dans les har - pes du vent Comme un tour - bil - lon de nei - ge Comme un vol de go - ë -". The piano accompaniment includes a dynamic marking of *mf* and a key signature change to one sharp (F#) in the second measure.

- toiles Comme un an - neau de Sa - tur - ne Un bal - lon de car - na - val Com - me le che - min de  
- lands Sur des fo - rêts de Nor - vè - ge Sur des moutons d'o - cé - ans Com - me le che - min de

The third system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato*. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "- toiles Comme un an - neau de Sa - tur - ne Un bal - lon de car - na - val Com - me le che - min de - lands Sur des fo - rêts de Nor - vè - ge Sur des moutons d'o - cé - ans Com - me le che - min de". The piano accompaniment includes a dynamic marking of *mf* and a key signature change to one sharp (F#) in the second measure.