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Horacia Salgan, one of Argentina's leading composer-pianists and a great master of the tango, composed this magnificent piece dedicated to another great composer, Agustín Bardi.

Don Agustín Bardi

Horacio Salgan
Arr. Jorge Morel

The musical score is presented in a single system with eight staves. The notation includes treble clef, common time signature, and various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 and 0. Articulations like accents and slurs are used throughout. Dynamic markings include *mf* and *Espressivo*. Specific performance instructions include *CV* (Crescendo), *Har.* (Harmonics), and *To ⊕* (Tutti).

Measure numbers 3, 5, 8, 11, 14, and 17 are clearly marked. The score concludes with a final chord and a fermata.