

Mandy

Words and Music by Scott English and Richard Kerr

Moderately slow $\text{♩} = 52-54$

Piano

mp

With pedal

B \flat sus2

B \flat maj7

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two flats and a 3/4 time signature. It begins with a B \flat sus2 chord. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef staff has a bass line with a quarter rest followed by a series of quarter notes. The second system continues the melody and bass line, ending with a B \flat maj7 chord. The instruction 'With pedal' is written below the first system.

E \flat maj9

The second system of piano accompaniment continues the melody and bass line from the first system. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The melody in the treble clef continues with eighth and quarter notes. The bass clef staff has a bass line with a quarter rest followed by a series of quarter notes. The system ends with an E \flat maj9 chord.

Vocal

B \flat /F E \flat /F F7sus E \flat /F B \flat sus2

I re-mem-ber all my life

The first system of the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. It begins with a quarter rest, followed by the lyrics 'I re-mem-ber all my life'. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The piano part provides harmonic support for the vocal line. The system ends with a B \flat sus2 chord.

F/B \flat B \flat sus2 B \flat F/B \flat B \flat

rain-ing down as cold as ice.

The second system of the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. It begins with a quarter rest, followed by the lyrics 'rain-ing down as cold as ice.'. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The piano part provides harmonic support for the vocal line. The system ends with a B \flat chord.