

# UNFORGETTABLE

Words & Music · Irving Gordon

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with a 'y' breath mark and a slur. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Slowly' and the dynamic is 'mf'.

Un-for-get-ta-ble — that's what you are, — Un-for-get-ta-ble

This system contains the first line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "Un-for-get-ta-ble — that's what you are, — Un-for-get-ta-ble". The piano part includes a 'dim' (diminuendo) marking and a 'c' (crescendo) marking.

The near or far. — Like a song of love that clings to me,

This system contains the second line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "The near or far. — Like a song of love that clings to me,". The piano part includes several chord changes: A9, Em7, Cm, A9, F#11, and F#11.

How the thought of you does things to me, Nev-er be-fore — has some-one been more

This system contains the third line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "How the thought of you does things to me, Nev-er be-fore — has some-one been more". The piano part includes several chord changes: Gm6, A7, D9, Eb9, and D17.