

Thelonius

transcribed by sorel.vincent@gmail.com
<http://jazz-transcriptions.blogspot.com/>

Thelonious Monk (*Underground*, 1968)

♩ = 175 Swing B♭ Ab7 G♭7 F7 E7 Eb7 D7 D♭7 Cm F7 G♭7 B7

This system contains the first six measures of the piece. The piano part features a complex harmonic texture with many chords and moving lines in both hands. The bass part is mostly silent, indicated by rests.

7 B♭7 Eb7 F7♭9 B♭ Ab7 G♭7 F7 E7 Eb7

This system contains measures 7 through 11. The piano part continues with intricate chordal and melodic patterns. The bass part begins to play a steady eighth-note line.

12 D7 D♭7 Cm F7 G♭7 B7 B♭7 Eb7 G♭7 F7♭9 Cm7 F7

This system contains measures 12 through 17. The piano part shows a variety of chord voicings and melodic fragments. The bass part maintains its eighth-note accompaniment.

18 B♭ D7 Ebm Ab7 D7 G7 D♭7

This system contains the final three measures (18-20) of the piece. The piano part concludes with a final chordal statement, and the bass part ends with a few final notes.