
The **Vince Guaraldi**
COLLECTION

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Cast Your Fate to the Wind

Words and Music by Vince Guaraldi and Carel Werver

♩ = 132

Ab

The first system of music is in 4/4 time with a tempo of 132 beats per minute. The key signature is three flats (B-flat major/D-flat minor). The music is marked *mf*. The bass line features a steady eighth-note accompaniment, while the treble line has a few notes in the first measure followed by rests.

The second system continues the piece. The treble line has a melodic line with a triplet of eighth notes and a five-fingered scale-like passage. The bass line continues with eighth notes. Chord markings above the staff include Eb/Ab, Ab, and Eb/Ab.

The third system features a melodic line in the treble with a long note and a triplet. The bass line continues with eighth notes. A section is marked "Laid Back". Chord markings above the staff include Db/Ab, Eb/Ab, and Ab.

The fourth system shows a more active treble line with chords and a melodic line. The bass line has a section marked "loco" with a "8vb" instruction. Chord markings above the staff include Db, Eb, Ab, Db, Eb, Db, and Ab.

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