

# The very best of Cole Porter

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for piano and voice  
vol. 1

## CONTENTS

- 2 - All Of You
- 6 - Allez-Vous-En, Go Away
- 18 - Another Op'nin', Another Show
- 10 - Anything Goes
- 14 - At Long Last Love
- 26 - Be A Clown
- 30 - Begin The Beguine
- 21 - Blow, Gabriel, Blow
- 36 - Brush Up Your Shakespeare
- 44 - C'est Magnifique
- 48 - Don't Fence Me In
- 41 - Easy To Love
- 50 - Friendship
- 54 - From This Moment On
- 64 - Get Out Of Town
- 59 - I Concentrate On You
- 68 - I Get A Kick Out Of You
- 72 - I Love Paris
- 76 - I Love You
- 86 - I've Got You Under My Skin
- 81 - In The Still Of The Night
- 90 - It's All Right With Me
- 95 - It's De-Lovely
- 100 - Just One Of Those Things
- 104 - Let's Do It (Let's Fall In Love)
- 112 - Love For Sale
- 116 - My Heart Belongs To Daddy
- 120 - Night And Day
- 124 - Rosalie
- 109 - So In Love
- 128 - Too Darn Hot
- 134 - True Love
- 137 - Well, Did You Evah?
- 142 - What Is This Thing Called Love?
- 146 - Wunderbar
- 150 - You Do Something To Me
- 154 - You'd Be So Nice To Come Home To
- 158 - You're The Top

# ALL OF YOU

Words and Music by  
COLE PORTER

Fox trot tempo

Piano

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The music is in a key with two flats and a common time signature.

*(with bounce, but not too fast)*

*B $\flat$ 7* *E $\flat$*

Af - ter watch - ing her ap - peal from ev - 'ry an - gle,

*mp*

The first vocal line is on a treble clef staff. The piano accompaniment is on two staves. The piano part includes a *B $\flat$ 7* chord above the first measure and an *E $\flat$*  chord above the final measure. The piano part features a steady eighth-note bass line and chords in the right hand.

*B $\flat$ 7*

There's a big ro - man - tic deal I've got to

The second vocal line is on a treble clef staff. The piano accompaniment is on two staves. The piano part includes a *B $\flat$ 7* chord above the first measure. The piano part features a steady eighth-note bass line and chords in the right hand.

*E $\flat$*  *Fm*

wan - gle. For I've fal - len for a

The third vocal line is on a treble clef staff. The piano accompaniment is on two staves. The piano part includes an *E $\flat$*  chord above the first measure and an *Fm* chord above the final measure. The piano part features a steady eighth-note bass line and chords in the right hand.

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