

Pure Imagination

from 'WILLY WONKA AND THE CHOCOLATE FACTORY'

Leslie Bricusse
Anthony Newley

F m7 Bb7sus4 Ebmaj7 F m7 G m7 C7sus4 C7

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

5 F m7 Bb7sus4 Bb7 /Ab Eb/G F#dim7 G m7 C7

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line provides harmonic support. Chords are indicated above the staff.

9 F m7 Bb7sus4 F m7(b5)/Ab G m F#dim7 G m Db7 C7sus4 Gb7

Musical notation for measures 9-12. The melody features some chromatic movement in the right hand. Chords are indicated above the staff.

13 F m7 Bb7sus4 Abdim7 D/G G maj7

Musical notation for measures 13-16. The melody reaches a peak in measure 14 before descending. Chords are indicated above the staff.

17 Abmaj7 G m7 C7sus4 C7 F m7 Bb7 Bb/Eb Ebmaj7

Musical notation for measures 17-20. The melody concludes with a final chord in measure 20. Chords are indicated above the staff.