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Aladdin

(Marketplace)

Composed by Alan Menken

$\text{♩} = 142$

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 142. The music is in a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes and rests.

The second system continues the piece. The right hand has a triplet of eighth notes in the final measure, marked with a '3' above the notes. The left hand continues with a steady bass line.

The third system shows the continuation of the melody. The right hand includes some grace notes and slurs. The left hand maintains the rhythmic accompaniment.

The fourth system concludes the piece. The right hand features a more complex melodic passage with slurs and grace notes. The left hand provides a final bass line.