



EARLY KEYBOARD MUSIC

A Collection of Pieces written for
the Virginal, Spinet, Harpsichord,
and Clavichord

Edited by
LOUIS OESTERLE

With an Introduction by
RICHARD ALDRICH

IN TWO VOLUMES

Vol. I: 65 Pieces — Library Vol. 1559

Vol. II: 57 Pieces — Library Vol. 1560

G. SCHIRMER, INC.
New York

Copyright, 1904, by G. Schirmer, Inc.
Copyright renewal assigned, 1932, to G. Schirmer, Inc.

Printed in the U. S. A.

M
21
. 02905
-v.1
copy 4

Vol. I—Table of Contents

	PAGE
WILLIAM BYRDE (1538?–1623)	
Pavana. The Earle of Salisbury	2
Galiardo	3
Victoria	4
Galiardo	6
Preludium	8
The Carman's Whistle	10
Sellenger's Round	14
JOHN BULL (1563–1628)	
Pavana. St. Thomas Wake	18
The King's Hunting Jigg	21
Galiardo I, II, III	24
Courante. Jewel	31
ORLANDO GIBBONS (1583–1625)	
Preludium	34
Galiardo	36
The Lord of Salisbury his Pavin	39
Galiardo	41
The Queenes Command	44
Fantazia of foure Parts	46
GIROLAMO FRESCOBALDI (1583–1644)	
Gagliarda	50
Corrente	51
La Frescobalda	52
Corrente e Canzona	55
Fuga	59
JOHANN JACOB FROBERGER (1605–1667)	
Toccatà in A minor	63
Toccatà in D minor	67

Vol. I—Contents

HENRI DUMONT (1610-1684)	
Allemande	70
JACQUES CHAMPION DE CHAMBONNIÈRES (1620-1670)	
Canaris (<i>Gigue</i>)	73
Saranbande	74
L'entretien des Dieux (<i>Pavane</i>)	75
La Rare: Allemande	77
Courante	78
Sarabande	78
La Loureuse	79
Gaillarde	80
PADRE MICHAEL ANGELO ROSSI (1620-1660)	
Andantino and Allegro	81
JOHANN CASPAR KERLL (1627-1693)	
Toccata (<i>Tutta de Salti</i>)	85
JEAN-HENRI D'ANGLEBERT (1628-1691)	
Chaconne	89
LOUIS COUPERIN (1630-1665)	
Sarabande (<i>Canon</i>)	94
Chaconne	96
JEAN-BAPTISTE LULLY (1633-1687)	
Air Tendre	99
Courante	101
Allemande, Sarabande et Gigue	105
DIETRICH BUXTEHUDE (1637-1707)	
Canzonetta	111
BERNARDO PASQUINI (1637-1710)	
Sonata	118
JOHN BLOW (1648-1708)	
Chacone	118
Ground	122
Almand I, II	125
Prelude	128
Courante	129
Fugue	130

Vol. I—Contents

JOHANN PACHELBEL (1653–1706)

Fughetta	131
Fuga	132
Ciaconna	135

HENRY PURCELL (1658–1695)

Suite I, in G major	140
Suite II, in G minor	143
Suite III, in G major	153
Suite IV, in A minor	157
Suite V, in C major	160
Suite VI, in D major	168
Suite VII, in D minor	170
Suite VIII, in F major	173
Almand	176

ALESSANDRO SCARLATTI (1659–1725)

Fuga	177
------	-----

JEAN-BAPTISTE LÆILLET (1660?–1728)

Suite	181
-------	-----

JOHANN KUHNAU (1667–1722)

Suite III	191
Sonate II	197