



ESSENTIAL CONCEPTS

# HARMONY & THEORY

## Contents

Introduction.....	5
<b>PART I: TOOLS—Notes, Rhythms, and Scales</b>	
1 Pitch .....	7
2 Major Scales and Sharp Keys .....	11
3 Flat Keys and Accidentals .....	16
4 Intervals .....	21
5 Triads .....	27
6 Note Values .....	30
7 Time Signatures and Ties .....	38
8 Minor Scales.....	43
9 Pentatonic Scales.....	49
<b>PART II: STRUCTURES—Chords and Chord Progressions</b>	
10 Harmonizing the Major Scale.....	52
11 Harmonizing the Minor Scale.....	57
12 Diatonic Seventh Chords.....	61
13 Key Centers .....	65
14 Blues .....	69
15 Chord Inversion .....	73
16 Extended Chords .....	77
17 Other Chord Types.....	81
<b>PART III: VARIATIONS—Harmony and Melody in the Real World</b>	
18 Modes.....	87
19 Variations in Minor Harmony.....	93
20 Variations in Minor Melody .....	99
21 Modal Interchange .....	104
22 Secondary Dominants .....	108
23 Altered Chords.....	112
24 Altered Scales .....	116
25 Diminished Seventh Chords .....	121
26 Symmetrical Scales.....	124
27 Diatonic Chord Substitution .....	130
28 Flat Five Substitution .....	135
29 Modulation .....	138
Afterword .....	141
Appendix I: Chord Symbols .....	142
Appendix II: Solutions to Exercises .....	144