

Album: Smokin' at the Half Note
Group: Wes Montgomery
and the Wynton Kelly Trio
Date: June 1965

Unit 7

Wes Montgomery's Solo

Trans. By Reed Miller

2:29 C7

5 F7 C7 A7

9 Abmaj7 G7(#5) Cmaj7 G7(#5)

13 C7 Lay Back

17 F7 C7 A7

21 Abmaj7 G7(#5) Cmaj7 A7(#5)

25 Dm7 G7 Cmaj7 A7

29 Dm7 G7 E7 A7 Dm7 G7

33 C7

Detailed description: This is a musical score for a jazz solo in 4/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various chords such as C7, F7, Abmaj7, G7(#5), Cmaj7, A7, Dm7, and E7. There are also annotations like 'Lay Back' and '3' indicating triplets. The tempo is marked as 2:29. The transcription is by Reed Miller.