

Corcovado

(Quiet Nights of Quiet Stars)

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Antonio Carlos Jobim

Moderato
Gently *mp*

Am6 G#dim7 Gm7 C9

7 Fm7 Fm6 Em Am7 D7/A G#dim

13 Am6 G#dim^{7b13}

Um can ti nho, um VI o lao Es - te_a - mor, u ma can CaO
Qui - et nights of qui - et stars Qui - et chords from my gui tar

17 Gm7 F6 Fm Fm Fm7

Pra fa zer fe liz a quem se a ma Mui ta cal ma pra pen Sar.
Float-ing in the si-lence that sur-rounds us Qui-et thoughts and qui-et dreams

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-6) features a vocal line with a triplet of eighth notes and a piano accompaniment with chords Am6, G#dim7, Gm7, and C9. The second system (measures 7-12) continues the vocal line with triplets and piano accompaniment with chords Fm7, Fm6, Em, Am7, D7/A, and G#dim. The third system (measures 13-16) includes the first two lines of lyrics and piano accompaniment with chords Am6 and G#dim (7b13). The fourth system (measures 17-20) includes the final two lines of lyrics and piano accompaniment with chords Gm7, F6, Fm, Fm, and Fm7.