

In The Mood

(Song)

By JOE GARLAND

Moderately (In the groove)

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

This section continues the piano accompaniment with more complex rhythmic patterns, including triplets and sixteenth notes in the right hand, and sustained chords and moving bass lines in the left hand.

Chorus

(A)

Who's the liv-in' dol-ly with the beau-ti-ful eyes. What a pair o' lips, I'd like to

The piano accompaniment for the first line of the chorus features a steady eighth-note bass line in the left hand and a melodic line in the right hand. A guitar chord diagram for G major is shown above the first measure.

try 'em for size. I'll just tell her, "Ba-by, won't you swing it with me" -

The piano accompaniment for the second line of the chorus continues with the same rhythmic pattern. A guitar chord diagram for C major is shown above the first measure.

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